

Camera Image Sensor	
System	RGB Prism
Total pixels per sensor	2.37 megapixels
Effective pixels per sensor	2.07 megapixels
Horizontal Resolution	1000 TV lines or more (1920 x 1080i mode)
	Lens
Zoom ratio	18x
Focal length	4.1 - 73.8mm (35mm equivalent: 29.3 - 527.4mm)
Minimum focus distance	1m
	20mm (MACRO)
ND filter	3 glass filters: 1/4, 1/16, 1/64
Zoom control	Ring, Rocker or Handle
Zoom speed	Zoom Rocker:
	Variable speed/Fixed speed (16 speed level settings available);
	Handle zoom:
	Fixed speed (16 speed level settings available)
Focus control	Manual ring or automatic (Instant AF, TV AF or Face Detection AF)
Iris control	Manual ring; Full Auto; Push Auto Iris
Aperture range	f1.6-f22
Filter diameter	82mm
Lens elements/groups	17/14
Image stabilization system	Optical lens shift system (angle & vector movement detection);
5	3 modes: Dynamic, Standard, Powered
Digital zoom	1.5X
	Image Processor
Туре	
	Recording
Video storage media	Type 1 Compact Flash memory cards (2 card slots)
Туре	UDMA4, 30MB/s or faster (40MB/s or faster for Fast/Slow recording)
Recording time	32GB CF card: Up to 80mins (1080/50i @ 50 Mbps)
Recording file format	Material eXchange Format (MXF)
Recording format	MPEG-2 Long GOP
	50Mbps CBR (4:2:2) MPEG-2 422@HL;
	35Mbps VBR (4:2:0) MPEG-2 MP@HL;
	25Mbps CBR (4:2:0) MPEG-2 MP@H14
Recording frame rate	50Mbps: 1920 x 1080/50i, 25p; 1280 x 720/50p, 25p;
	35Mbps: 1920 x 1080/50i, 25p; 1280 x 720/50p, 25p;
	25Mbps: 1440 x 1080/50i, 25p
Slow/Fast motion	YES.
	720p: 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, 50fps
	1080p: 12, 15, 18, 20, 21, 22, 23, 24, 25fps
Internel Deserved	
Interval Record	YES 2, 6 or 12 frames, 25 time intervals
Frame Record	YES 2, 6 or 12 frames
Pre Record (cache record)	YES (3 seconds)
Scan Reverse	YES Up/down, left/right image inversion
Photo storage media	SD/SDHC memory card
Still quality	During video recording: 1920 x 1080;
	During playback: 1920 x 1080, 1280 x 720
System	
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Size	10.1 cm (4")
Dots	1.23 million
Image quality adjustments	Brightness, contrast, colour, sharpness, backlight, black & white
Adjustable	Left/right switchable
Waveform Monitor	Waveform Monitor and Vectorscope
Focus Assist	Peaking; Magnifying; Edge Monitor (using waveform display)

Peaking	Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable for each)	
Zebra	Level 1; Level 2; Both	
	Output via HD-SDI or HDMI	
Markers	On/Off (Aspect ratio, Aspect marker, Select area, Safe area, Grid, Horizontal, Centre)	
EVF		
Size	1.3cm (0.52")	
Dots	1.55 million	
Image quality adjustments	Brightness, contrast, colour, sharpness, backlight, black & white	
Adjustable	Vertical tilt	
Correction lens	+ 2.0 to -5.5 diopters	
	Inputs/Outputs	
Audio in	XLR inputs with 48V phantom power x 2	
Headphone output	3.5mm stereo jack	
Video monitor output	YES (BNC, composite Standard Definition video, output only)	
HDMI	YES (Type A, output only)	
IEEE 1394 (Firewire)	NO	
USB	YES (Mini-B, USB 2.0 Hi-Speed, output only)	
HD/SD-SDI output Time code	YES (BNC, output only, embedded audio and time code) YES (BNC, switchable input/output)	
lime code Genlock	YES (BNC, switchable input/output) YES (BNC, input only)	
Component out	YES (BNC, input only) YES (D connector, output only)	
AV terminal	3.5mm mini jack (output only for video and audio)	
DC input		
Remote Control Terminal	2.5mm mini jack	
Colour Bars	Type 1/Type 2	
	Misc	
Tally lamp	YES (x2)	
Accessory shoe	YES (hot shoe, EOS Flash units supported)	
Custom key	YES (13 assignable buttons; select from 30 functions)	
	Shooting functions	
	Exposure	
Exposure metering	Standard (centre weighted), Spotlight, Backlight	
Exposure range	50 - 100,000 lux	
Exposure compensation	-2 to +2 EV (14 steps)	
Auto Exposure mode	Full Auto	
Push Auto Iris	Yes	
Auto Gain Control setting	Full Auto / AGC On / Manual	
Auto Gain Control limit	3dB; 6dB; 9dB; 12dB; 15dB; 18dB; (OFF/21 dB)	
Gain setting		
	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB))	
	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB /	
Control Modes	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB))	
	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch:	
Control Modes	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS))	
Control Modes Shutter speed	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate	
Control Modes Shutter speed Shutter Angle	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz;	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS)	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata)	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 for each of R,G,B	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black Black Gamma	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 -50 to +50 for each of R,G,B Adjustable height width and apex	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black Black Gamma Low Key Saturation	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 for each of R,G,B Adjustable height width and apex -50 to +50 adjusts colour saturation in low brightness area	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black Black Gamma Low Key Saturation Knee	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB / 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 for each of R,G,B Adjustable height width and apex -50 to +50 adjusts colour saturation in low brightness area Adjusts over exposure characteristic, start, slope, saturation	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black Black Gamma Low Key Saturation	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 -50 to +50 for each of R,G,B Adjustable height width and apex -50 to +50 adjusts colour saturation in low brightness area Adjusts over exposure characteristic, start, slope, saturation Adjustment for Detail level, Detail frequency, Coring, HV balance, Detail limit, Detail	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black Black Gamma Low Key Saturation Knee Sharpness	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 -50 to +50 digusts colour saturation in low brightness area Adjusts over exposure characteristic, start, slope, saturation Adjustment for Detail level, Detail frequency, Coring, HV balance, Detail limit, Detail select, Knee aperture and Level dependent sharpness	
Control Modes Shutter speed Shutter Angle Slow Shutter (SLS) Clear Scan Stored Configurations Storage Medium Gamma Master Pedestal Master Black Black Gamma Low Key Saturation Knee	Assignable L, M, H switch positions (-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 21dB / 33dB / TUNE (0.5 dB increments from 0 to 21 dB)) Shutter speed 3 position switch: OFF (Full Auto) / ON / SEL (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS)) 1/18 to 1/2000 depending on frame rate 11.25° to 360° depending on frame rate 1/3, 1/6, 1/12, 1/25 50i/p: 50 to 251.15Hz; 25p: 25 to 251.15Hz Custom Picture 9 SD/SDHC memory card (all customisation data and metadata) 6 profiles -50 to +50 -50 to +50 -50 to +50 for each of R,G,B Adjustable height width and apex -50 to +50 adjusts colour saturation in low brightness area Adjusts over exposure characteristic, start, slope, saturation Adjustment for Detail level, Detail frequency, Coring, HV balance, Detail limit, Detail	

Selective Noise Reduction	Off, Low, Middle, High / Hue, Chroma, Brightness
Colour matrix	-50 to +50 hue and gain R,G,B, in tandem with Gamma selection
White balance	-50 to +50 white balance offset for R,G,B
Colour correction	Area selection / area revision of two areas
Setup level	-50 to +50 On/Off
Clip 100% IRE	Limits output to 100% after setup adjustment
	White balance
Auto	YES
Preset	A, B, Preset (Daylight, Tungsten)
	Time code
Countup system	Regen, RecRun, FreeRun, External, Hold
Start value setting	"00:00:00", Set/Reset selectable
	Audio
Recording	16-bit 2ch (48 kHz) linear PCM
Control	Independent limiters and auto/manual settings
Microphone attenuation	YES
Microphone level meter	YES
	Accessories
Supplied	XF Utility and NLE Plug-ins, Shoulder strap, Eyecup, Component cable DTC-1000, Battery pack BP-955, DC lead DC-930, Compact power adapter CA-930, Wireless controller WL-D6000
Optional	Wide Attachment WA-H82, Batteries BP-930, BP-945, BP-950G, BP-970G, BP-955, BP- 975, Compact Power Adapter CA-920, Compact Car adapter CB-920, Shoulder Brace SBR-1000, Tripod Adapter TA-100, Zoom Remote Control, Video Light VL-10Li II, Tripod Base TB-1
	Battery
Backup power supply	Lithium coin battery (built-in)
Power Consumption	9W
Continuous Recording Time	Supplied BP-955:
	Optional BP-975:
	Miscellaneous
Dimensions	Approx 180 x 192 x 394 mm
Weight (camera only)	Approx 2700g
Operating Temperature range	-5°C to +45°C, 60% relative humidity